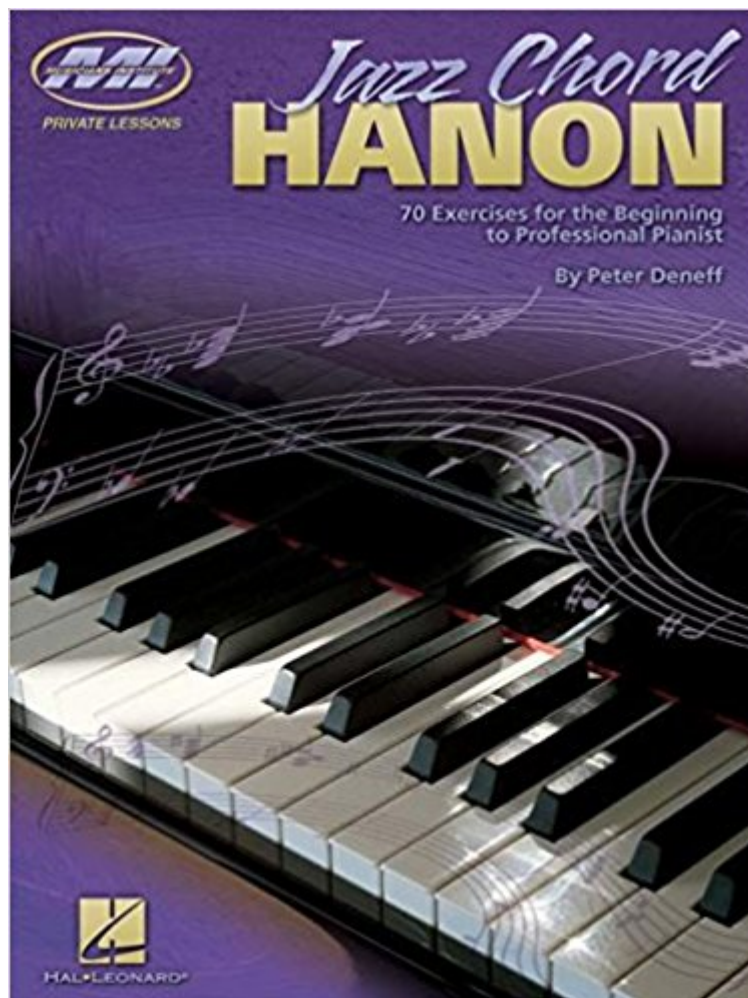




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Jazz Chord Hanon: 70 Exercises For The Beginning To Professional Pianist (Musicians Institute)



Synopsis

(Musicians Institute Press). The sixth book in Peter Deneff's popular Hanon series, *Jazz Chord* Hanon provides 70 essential exercises in a variety of styles to benefit beginning to professional jazz keyboardist, all based on the requisite Hanon studies. The exercises address: comping, major and minor progressions, chromatic and diatonic workouts, altered chords, progressively complex voicings, the Circle of Fifths, and more. Doing these exercises is guaranteed to build fluency in all twelve keys! Includes suggested fingerings and practice tips.

Book Information

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Customer Reviews

The author states "Always practice with a metronome", about the best advice I've come across. The exercises themselves are not very hard to do, but playing in exact time takes a little doing - and is for me very valuable training, and enjoyable, too. After 15 or 20 minutes of the exercises, playing of other music is much smoother, more confident and rhythmic - I was elated the first time I experienced this effect. I expect this book to become a mainstay in my progress with piano. If you are a beginner or intermediate player, and are not familiar with this sort of practice, by all means give it a try.

For me, this is a useful set of exercises, not like any other's I've found. I like the way they are organized, similar to the original Schirmer "The Virtuoso Pianist" Hanon exercises. Each set

expands in nature and complexity and it sets the student up for a progression through an interesting variety of exercises that, unlike the original Hanon exercises designed for developing dexterity and strength, are oriented more to develop the "muscle memory" for jazz harmonic voicings.

I bought this book because I had had some success with the traditional classic Hanon drills and upon taking up jazz piano, I wanted something to keep myself occupied when I missed a lesson or my teacher was away, or whatever. I found this to be probably the single best book for practicing jazz technique. Many of the exercises are based on the all important cycle (or circle) of fifths and the ii-V-I progression, but before long, it moves to scales, dominant sevenths, diatonic progressions, etc. After breezing through the first few exercises (what jazz pianist doesn't learn the cycle of fifths and ii-V-I on the first day and practice it every day for a month, without a book?), the exercises suddenly increased in difficulty and "esoteric-ness". In fact, my only real dig against this book is that it gets complex and difficult pretty fast. The only other thing I don't like is the fact that there is no explanation of what exactly you are practicing and why - just, here's some notes, good luck! (I usually get my instructor to fill in the blanks.) Still, I consider this a valuable tool in my jazz piano advancement, and I continue to use it on a regular basis. If you are a jazz pianist who occasionally needs some structure from outside besides your piano teacher, this book should fill that gap nicely.

i'm a beginner Jazz pianist and these exercises are awesome, adding lots of color to my chord playing.

Great book, a lot of useful exercises, 3 and 4 note voicings for many different progresions (ii, V, I), diatonics, dominant sevenths...etc. Good for beginners with an understanding of some theory, as well as, intermediate to advanced piainsts.

I like it

Love Hannon! Starts at beginning (you need to know how to read music), and jazzes you through more than enough progressionso of increasing complexity.

Included Fingering & Chord Progressions were a nice aid. My only gripe is that I wish that the chords by name were listed out above every change. I am still going through this however but so far out of Mr. Deneff's Hanon series in which I purchased the majority of the books, the Jazz Chord

Hanon and the Stride Hanon rank up as some of my top favorites.

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